

## DJ Soujah

Known as “Samurai DJ”, Soujah has also been endorsed by Jay-Z’s long time producer Just Blaze who proclaimed, “DJ Soujah is one of the most powerful DJs I’ve ever known” and big time producer/MC Swizz Beatz acknowledging Soujah as “a real DJ”.

After growing up in Japan, Soujah moved to New York City in 1999. It didn't take long time for Soujah to earn his fame in the big apple. Becoming a resident DJ at one of Manhattan’s popular dance venues, Avalon (formerly known as The Limelight), and spun at birthday parties for numerous celebrities including Grammy award winners John Legend and Timbaland.

In 2005, he opened up in front of 10,000 screaming fans at New York’s Nassau Coliseum for 50 Cent(s) “G-Unit Tour” featuring Ne-Yo, Keyshia Cole & Busta Rhymes.

Ever since Soujah started DJing he always looked up to the legend DJ Kid Capri. One day Kid Capri tapped Soujah on the shoulder to join his tour.

Souljahs list of collaborations kept on coming... Including work with America’s most popular hip-hop radio stations and DJs: DJ Ciph Sound, DJ Camilo and DJ Kast One from Hot 97 in New York, and DJ Felli Fel from Power 106 in Los Angeles. H also became the first Japanese DJ to perform on Shade 45 channel on Sirius Satellite Radio.

Even from the hip-hop bible, “The Source magazine” praised Soujah, profiling him twice in the “Real Hip-Hop” segment and honoring him as the first ever Japanese DJ.

Word of his musical genius began to spread across America, leading to prestigious gigs at the World Music Conference in Miami, the CIAA (Central Intercollegiate Athletic Association), basketball tournament in Charlotte, North Carolina where he once again collaborated with hip-hop royalty: Rakim, Slick Rick and Biz Markie.

DJ Soujah’s success then extended to the fashion industry as he performed for the house of Shu Uemura at New York Fashion Week in 2009 and 2010, as well as providing music for Adidas, Puma and Nike, DJing at Mercedes Benz and Redbull reception parties.

DJ Soujah spent most of 2010 and 2011 touring Europe and Thailand, Taiwan, Korea and Japan DJing at over 30 venues across the globe.

He has released several mixtapes including “The Exclusives series: Hip- Hop Hits 2, Hip-Hop Hits 3 and 2000-2010 Decade Hits on Manhattan Records in 2009 and 2010

He relocated himself to Tokyo in 2013. Soon after his coming back to home country, Souljah played the first ULTRA JAPAN, the biggest EDM festival in the world and fascinated the Asian audience as well.

2014, he finally released his first album 『BE MY GUEST』. The album marked No.1 on both single and album iTunes Hip hop charts. DJ Souljah put together a big release party with the album participated artists, which attracted 800 fans.

DJ Souljah extended his field in 2016 with becoming official tour DJ for EXILE THE SECOND, very popular J-pop performance group. For next 2 years, they performed in front of fans 36 places all over Japan. 2017, he released 『THE NINE WORLDS PRESENTS DJ SOULJAH No. 1 – JAPANESE HIP HOP EDITON』 from SPACE SHOWER MUSIC, again making splash in music industry.

In 2018-2019, he plans the world tour, in order to show his skills and connect the dots to make even bigger music map for Asia.